

**2017 Carder Steuben Club
Seventeenth Annual Symposium
The Glass of Frederick Carder**

**September 14-16, 2017
Corning, New York**

**Co-hosted by
The Corning Museum of Glass**

*All activities take place in
The Corning Museum of Glass (CMoG) Auditorium unless otherwise noted.*

PROGRAM EVENTS

Thursday, September 14

6:30 pm - 7:30 pm **Behind the Glass Lecture** – CMoG Auditorium

In this popular monthly series, CMoG hosts a meet-the-artist lecture as well as talks by curators, writers and historians. We will start the Symposium by joining the September lecture devoted to cider. Area cider makers are capturing attention for their innovations in cider. We will learn about the region's cider heritage and then hear from three Hot Glass Demo team glassworkers and cider makers who paired up to custom design glass vessels to suit specific cider products. Immediately following this lecture we will move to the CMoG Café (at the rear of The Shops) for dinner.

Note: This event is open to the public.

7:30 pm - 9:00 pm **Return of the Pizza Party**
CMoG Café at CMoG

Pizza and Salad Dinner with limited bar (wine, beer, soda and water) in the CMoG Café at CMoG.

Note: This is a private event for Symposium attendees.

Friday, September 15

8:30 am - Registration and Fellowship

9:00 am Breakfast

9:00 am - Welcome and Opening Remarks

9:30 am Scott Hansen, Club President

9:30 am - Tiffany's Glass Mosaics

10:30 am Kelly Conway - CMOG Curator of American Glass

Kelly will present an in-depth look into CMOG's special new exhibition and publication, *Tiffany's Glass Mosaics*, the first museum exhibition to shine a light on this understudied aspect of Tiffany's virtuosity in glass. She will walk us through the exhibition, featuring approximately 50 examples of mosaic-related objects from major museums, libraries, and private collections in the United States and England. Her lecture includes a special look at the innovative materials used by Tiffany on loan from the Neustadt Collection of Tiffany Glass, Queens, New York, CMOG's presenting partner.

Coffee Break

10:45 am - Imperial Glass - Over Eighty Years of Intrigue, Vision and

11:45 am Excellence

Fred Ottoson

Shadyside, Ohio

Fred will survey the complex history of the Imperial Glass Company/Corporation in Bellaire, Ohio from before its inception to its closing in 1984. He will highlight the people who made the company prosper, and the methods that they employed to bring about its success. Fred will also survey a number of the more popular Imperial patterns and colors as well as some of the decorations applied to the glass during its eighty years of production.

11:45 am - Annual Business Meeting

12:15 pm (Members Only)

12:15 pm - Lunch
1:45 pm

1:45 pm - Max Erlacher – Master Engraver
3:00 pm Rakow Research Library Staff

Explore the history, life and work of Max Roland Erlacher, renowned glass engraver, through video, still photography and oral histories in this multimedia presentation from the Rakow Research Library. Supplementing the Rakow staff presentation will be examples of Max's work (both the glass itself, as well as photographs). Max, his wife, Kitty, and his children will attend to offer commentary and answer questions.

Coffee Break

3:15 pm - All About Appraisals and Appraisers – What You Need To Know
4:15 pm Helaine Fendelman
Helaine Fendelman & Associates
New York, New York

All the questions you have thought to ask before beginning the appraisal process and hiring an appraiser and all the questions you never knew to ask will be addressed in this presentation. Helaine is an experienced appraiser working in the field on a daily basis and she will address questions such as: why an appraiser is needed; when to hire an appraiser; how to find a qualified appraiser; how to determine the appraiser's qualifications and if they are appropriate for your purposes; questions you should ask the appraiser; questions the appraiser should ask you; what to do to get ready for the appraisal and the appraiser; what an appraisal should include; how does an appraiser charge for their services; and, how an appraiser works. Stories will be shared to illustrate the answers to these questions and there will be time for your own questions so that all of your questions will be answered.

Dinner on your own (For suggestions, see www.gafferdistrict.com/eat)

Saturday, September 16

8:30 am – Registration and Fellowship

9:00 am Breakfast

9:00 am – The Forsyth Galleries at Texas A&M University:

10:00 am **A Collection Revealed**

Amanda Dyer

Assistant Director

University Art Galleries – Forsyth Galleries

Texas A & M University

College Station, Texas

Founded in the late 1980s upon the generous gift of founding donors Bill and Irma Runyon, the Forsyth Galleries at Texas A&M University feature a diverse collection of later 19th and early 20th century American paintings and American and British Glass. The museum's glass collection includes pieces by well-known American makers such as Steuben, Tiffany and Mt. Washington, as well as the British factories of Stevens and Williams and Thomas Webb & Sons, among others.

10:00 am – Anything You Collect, I Collect Better

11:00 am Alan and Susan Shovers

Evansville, Indiana

In the 1920s glassmakers Frederick Carder in the USA on behalf of Steuben, and Charles Schneider in France, under the brand names of "Le Verre Francais", "Schneider France" and "Charder", followed parallel paths in colored glass creations of the Art Deco style and acid etching. While Carder is famous for his creation of over 100 colors, Schneider is known for vivid colors used in his designs. Alan Shovers has been a long time Carder collector. His wife, Susan, is mad about color, particularly the color Tango, and has gravitated to and developed her own collection of Schneider creations.

Coffee Break

11:15 am – Beyond Freud: Using Neuroscience to Become A Better Collector

12:15 pm Shirley M. Mueller, M.D.

Indianapolis, Indiana

Sigmund Freud described collecting "as a redirection of surplus libido onto an inanimate object." Though Freud's theory sounds intriguing, even titillating, it has little, if anything, to do with the real reasons collectors collect. The search for special objects is more basic. It is

rooted in our neurobiology. As a serious collector of Chinese export porcelain and a physician board certified in Neurology and Psychiatry, Dr. Mueller will explore these basic drives using concepts from Behavioral Economics and the new science of Neuroeconomics as well as her own experience. In this journey, she will demonstrate how understanding ourselves can help make us better collectors.

12:15 pm - Lunch
1:15 pm

1:15 pm - Undocumented Carder Steuben
1:45 pm Jim Sutterfield and Symposium Attendees

Do you have a piece in your collection that you are sure is Carder Steuben but you haven't found any documentation for it? Maybe the documentation has not been discovered yet or your piece is "experimental" or a variant of a known piece. There is a small collection of Undocumented Carder Steuben on the Club's website. Jim Sutterfield will start this session showing pieces of Undocumented Carder Steuben in his collection. Other attendees and members will then show the Undocumented pieces they have in their collections.

1:45 pm - Some of Our Favorite Things
2:45 pm

Member collectors in this Collector's Choice presentation will share some of their favorite Carder Steuben pieces – Susan Wilks, Fran Gabel, Dean Powlus and Sue and Steve Maynard.

Coffee Break

3:00 pm - Gold (and Blue) By Any Other Name
4:00 pm Janet Ziffer
Columbia, Maryland

Drawing on her extensive collection of glass manufactured between 1880 and 1930, Janet will compare the gold and blue aurene of Frederick Carder with other American glassmakers of the same era. Carder and Durand designs are well documented, but other manufacturers less so. She will also include examples from contemporary glassmakers producing similar colors. You'll be challenged to identify the individual makers.

- 6:00 pm** **Carder Steuben Club Banquet – Cocktail hour** (cash bar)
Riverfront Café in the Corning Incorporated Headquarters Building
(Semi-formal attire)
- 7:00 pm** **Seating for Dinner**
- 7:05 pm** **Toast to Frederick Carder**
- 8:00 pm** **Glass Auction**
Mark Chamovitz – Chair
Michael Horton - Auctioneer

Note: There will be a buyer’s premium of 10% added to each auction item sold. Only checks or cash will be accepted as payment for auction items. Payment is required at the end of the auction. NO credit cards.

The recording of presentations and flash photography is not permitted. Presentations and related material are copyrighted by the speakers and may not be used without permission.

Attendance at Symposium sessions including the Saturday banquet and auction is limited to Symposium and dinner registrants and invited guests of the Club.

Attendance at the Annual Business meeting is limited to members of the Club in good standing.